

Suggested Questions to Help Develop Reading Skills

KEY QUESTIONS

Use a range of strategies, including accurate decoding of text, to read for meaning.

- Do you see a word you know?
- Check the picture
- What would make sense/ sound right?
- What would you expect to see at the beginning of?
- Is it like a word you already know?
- Can you see a word inside the word?
- Blend this part of the word.
- Does the sentence make sense?

KEY QUESTIONS

Understand, describe, select or retrieve information, events or ideas from texts and use quotation and reference to text

- Where and when did the story take place?
- What did s/he/it look like?
- Who was s/he/it? Can you name the....?
- Where did s/he/it live?
- Who are the characters in the book?
- What happened after?

KEY QUESTIONS

To deduce, infer or interpret information, events or ideas from texts

- How did ___ feel?
- Why did ___ feel / think ___?
- Why is ___ important?
- Match feelings / thoughts to parts of the story
- How do we know ___?
- What does this tell us about how ___ is feeling / thinking?
- Have you ever had a similar experience? How did you feel?
- Who do you know who is like ___?
- What might happen next?

KEY QUESTIONS

Identify and comment on the structure and organisation of texts, including grammatical and presentational features at text level.

Questions for Non-fiction

- Where could you find out about... in this book? Where in the book would you find...?
- Where in this book will I find the index or the contents?
- What's the best place to look for information about...?
- Why are some words written in **bold**?
- Talk about the layout of the text/ a page in the book.

KEY QUESTIONS

Explain and comment on the writer's use of language, including grammatical and literary features at word and sentence level.

Analysing writers' use of language

- What does (word/phrase) mean? Why has the author used this phrase/feature? E.g. italics, bold, exclamation marks, headings, bullet points, captions etc.
- What has the author used in the text to make this character funny/sad/angry?
- Think of another word you can use here. What different effect would your word have?
- As a reader, how do you feel about this character? What makes you feel that way?
- Find some words that describe how people felt when... What effect does this have?

KEY QUESTIONS

Identify and comment on the writers' purposes and viewpoints, and the overall effect

Commenting on the writer's purpose and viewpoint.

- Why did the author choose this setting?
- What do you think the writer's purpose is? How do you know?
- How are the two texts different in purpose? What effect does this have on the reader?
- From these texts, how have the authors presented the information in different ways? Which is the most effective? Why?
- Whose viewpoint is being presented here?
- What does the writer want to persuade you to do/think/believe?
- Who is the advert trying to persuade?
- Can you tell what the author thinks?

KEY QUESTIONS

Relate texts to their cultural and historical contexts and literary traditions

Context Questions

- Can you think of another story which has a similar theme; eg. good over evil; weak over strong; wise over foolish?
- In the fairy stories that you know, who are the heroes/ villains? What have they got in common and how are they different?
- How is this text similar to...? How is it different from...?

